

# The Communicator

VOL. VII, NO. 2

COMMUNITY COLLEGE OF PHILADELPHIA

92

18, FEB., 1972

## EDITORIALS

### What Is the Communicator?

The Communicator is the college newspaper. It is not sold, but free to students, and anyone else wishing to read it. It is not controlled by any outside influences, so what needs to be printed will be. The Communicator is made of students who, like yourselves, have one major interest in mind: Getting the facts that need to be known by students, to them.

I and other students on this paper's staff would like to extend an invitation to any and all persons having something they feel should be said in this paper of genuine and sincere nature, so please feel free to write us an editorial, or stop by and tell us your problems. Also any comments or suggestions that you feel will make the Communicator more enlightening or interesting will be appreciated. Remember, the Communicator is news about you and people like you. So if you've got something to say, say it. If you don't know how to, let us say it for you.

## CULTURAL ACTIVITIES

PRESENTED BY

### THE OFFICE OF STUDENT ACTIVITIES

OF

## COMMUNITY COLLEGE OF PHILADELPHIA

#### FILMS

Tuesday Feb. 22nd. at 7:30 and Wednesday Feb. 23rd. at 11:15, 3:35 and 7:30.

The Award Winning "Z" and the C.B.S. Special "THE SELLING OF THE PENTAGON"

Tuesday Feb. 29th at 7:30 and Wednesday March 1st at 11:15, 3:35 and 7:30

Clint Eastwood and Lee Van Cleef in "FOR A FEW DOLLARS MORE"

#### CONCERTS

Tuesday Feb. 22nd. at 11:15

The J. R. Mitchell Experimental Jazz Unit with Byard Lancaster

Thursday March 2nd. at 3:35

Rock Concert - FORREST GREEN

Monday March 6th at 8:00 p.m.

An Evening of 20th Century Classical Music with Stuart Dempster, Irwin Eisenber and Robert and Elizabeth Suderburg. The Music of Bartok, Johnston, Robert Suderburg, Erickson and Benshoof.

#### LECTURES

Thursday Feb. 24th at 3:35

Art Milner Careers in Journalism

Friday Feb. 25th at 8:00 p.m.

Senator Charles Goodell

Tuesday Feb. 29th at 11:15

Faculty Lecture Carlos Nelson — The second in a series of four lectures on Black History. "Tribalism—Fact or Propaganda?"

#### DANCE

Tuesday March 7th at 11:15

A Dance Workshop with "GROUP MOTION"

All events are free and open to the public. All events will be held in the auditorium of the Academic Annex.

### PSYCHIC-DEV. COURSE

The course will cover—Symbols and the Mind force, Dreams and Visions—Analysis, precognition, retrocognition Karma and Cyclic

Patterns. What is your weakest link. Hypnosis and Mediation, Universal Teachings. The course will be held every Sunday night, 7:30 to 9:00. For further information call: GE 8-4387.

### DRIVER-SALESMAN

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1224 N. CADWALLADER ST.

## OPINIONS

Is the Communicator worth the paper it is printed on? We at the Communicator (dedicated journalists all) feel that something is lacking. In the interests of bettering our publication we have gone to you, the students, for your gripes and suggestions. Our staff hopefully will utilize them in the future thus giving the students something worth reading. Below are a random sampling of some of these ideas.

Juani Rodriguez: "Never saw the paper."

Deborah Jones: "Do not read the paper." (The above were the most common answers)

I. DeWayne Nelson: "... paper contains too many irrelevant items and superficial problems"

Charles Singletery: "Doesn't communicate."

Robert S. Greene: "... informative ... lacks imagination."

Francine Tounes: "... irrelevant to me as a black student."

Wm. Barclay: "... too limited in its scope."

Ray Klein: "... more in depth reporting"

Nick Miniuk: "... the paper uses the apathy of the school as an excuse for their own superficial treatments of subjects ..."

## IN THE MAIL

In answer to the article which appeared in the Shadow and The Communicator, I fully agree with the premise for which the article is written ... and in turn I hail Cosmo P. Glick as the Savior. It is high time the Faculty Federation truly examined its conscience and its goals. It is truly a shame when people isolate themselves to the point where they can't (don't or won't) realize there are human beings on the other side of the lectern.

It has been rumored that certain "liberal" faculty members have called for censorship of The Shadow and student publications in general. I

do not condemn them for this action ... I despise them!! For it seems that anyone who has committed himself to education, and then even implies censorship in any form, is weltering within the shadows of hypocrisy. If the Faculty Federation is to take on the responsibility of the welfare of the students at Community College, it must first show its responsibility to act rationally. If these "teamsters" refuse to acknowledge the fact that they are responsible not only to instruct, but also to advise the student while in a microcosmic segment of his life, then this irresponsibility must be exposed by any means necessary.

## LEARN

The Community College of Philadelphia is in need of an innovative and progressive approach to learning. As a student, I can see other students and faculty who desire a more innovative approach to courses—an approach which consists of an attitude to give on one's self. The "new" and different approaches to courses that are tried by instructors do not satisfy the desire to be constantly involved in learning. The very structure of class rooms, scheduled meetings, etc., prohibit a comprehensive study of the subject.

Both students and faculty are here to learn and to teach—both should share—both should collaborate in their effort to "cause learning"

I do not advocate the complete and immediate abandonment of the present "system" — I simply think that a program could be established which will allow teachers and students to expand.

The program I wish to put forth requires nothing but the willingness of faculty and students to give of themselves. It is degree oriented but no "grades" are given. A student would choose a subject he would like to know, go to the appropriate department and tell them he wishes to study such-and-such, the department will tell the student the instructors who may be willing to cover that subject and the student will make a contract with the instructor he chooses. The contract will stipulate the course of study chosen by the student and how the student will be "tested" in that area. The instructor will act as a director for the student—the student and instructor will explore the subject and the grade

will be a personal evaluation by the instructor. The personal evaluation then constitutes a grade. Since there are institutions which have such systems in process, the evaluation can be used as a transcript. Of course, the schools to which a student can transfer are limited, but it is indeed a program worth investigating. The students who feel they may enjoy such a program would be interviewed by the counseling center. Here, the transfer limitations will be discussed and the student may make his choice with full knowledge of the limitations.

Perhaps the greatest sacrifice falls upon the instructors. If we are to continue to be a community college it seems that those instructors who are in favor of such a program must devote their "free" time to the pursuit and involvement in the program. It doesn't seem feasible, at present, to disregard the class room and scheduled meeting times and therefore each individual instructor who wishes to participate in the program is heavily burdened ... or is he? From my point of view, as a student, some of the teachers I know will help me whenever they can—few instructors will tell you they're too busy to sit and talk about their subject—few instructors refuse direction on a particular matter of interest—and few refrain from personal evaluation! In a nut shell, the program will work!

I would like to receive written responses to this article from any and all instructors who feel they would like to try it. Perhaps arrange a meeting of all the instructors who are willing to try. I also welcome responses from students, counselors and administrators who also find the program intriguing. John P. Shaeffer  
the Philosophical Society

## FREE COLLEGE

Course Title: From Marx to Mao  
Time: Monday 5-6 P.M.

Tuesday 11:30 A.M. — 12:30 P.M.

Outline: Communist Manifesto

Dialectics vs. Metaphysics

The state and Revolution

Three Historic Events:

1. The Paris Commune 1871

2. The October Revolution 1917

3. The Cultural Revolution In

China

—The Civil Rights Movement, the Black Liberation Struggle, and the Anti-war Movement.

—What is to be done?

—Guerrilla Warfare vs. Armed

Insurrection

"Revolution is the main trend in the

world today." When Mao Tse-Tung stated this principle in May, 1970 he was not speaking abstractly. The U.S. is losing the war in Indochina, working people in the industrial countries were organizing against poor working conditions, and the oppressed peoples in many countries were engaging in militant armed struggle. Everywhere people were becoming aware of their condition and were fighting to build Socialism. The method most revolutionaries were using: marxism-leninism This course will study the basis of marxism-leninism with an emphasis on practical applications.

Room: 617

Please: Drop in any time



# WARREN LASSIN

Continued from Cover

have to call.

Q. Have you received any adverse mail, poison pen letters or anything?

A. I got one (letter) that had a copy of the Inquirer article and there were things written all over it like commie and shit like that, but I couldn't even read it. I've gotten a lot of letters and phone calls for support and things like that and there's people with petitions all over at different colleges and high schools and I've been getting letters in the mail.

Q. Are these petitions to keep you in your position?

A. The petitions show people support what I'm doing.

Q. What is the structure of the Draft Board?

A. We have a meeting once a month to review different peoples' appeals. If someone receives a 1A classification and thinks he wants a conscientious objector status he can write his board or call his board and ask for a personal appearance for an appeal. If it's granted he has to go before the board and prove he has grounds for a conscientious objector classification. It's basically like a court, you stand there and present your case and the board questions you and you can present witnesses. Then the board sits privately and votes on how they are going to decide. If an appeal is objected (and) that person still disagrees, he can go to the state appeals board and eventually can go up to a presidential decision.

Q. What does the vote have to be, 3-2 or what?

A. Well, how the majority votes, you need at least 3 people to have a meeting so in order to grant a deferment you'd need a 2 to 1 vote. If you 4 people there and 2 people vote for a deferment and 2 people against, the deferment is granted. If you have five people there you need 3 to 2.

Q. What are your opinions on the Draft?

A. My opinions on the draft are that you shouldn't force people to do something that they don't want to do, and that if someone doesn't want to join the army and go to Vietnam he shouldn't have to go.

Q. What should a person have to do to prove that he doesn't want to be in the army?

A. Well, see it depends, according to the Selective Service negotiations, to be a conscientious objector you have to go in and say you're against all wars, and that if somebody hit you over the head with a hammer you should just smile and walk away. You have to prove your a total pacifist. So that's what I have to follow.

Q. Didn't you say in your news interview that if a person took the time to come to a hearing that should warrant his receiving a deferment?

A. You see in my opinion, if someone takes the time to go before the board and appeal a 1A, that should be enough

criteria for him to be given a deferment. Unfortunately it's not.

Q. Why did you want to be part of the Draft Board?

A. I volunteered to sit on the Board, because I felt that by having probably a similar attitude toward the war and the draft with most of the people who come before the Board, I could very fairly represent them on the Board, and be able to better, in deliberation of their case, present their views and ideas and their reasoning and insure a fair application of the civil service laws.

Q. In other words you could explain to the other board members why the person feels the way he does?

A. Yea, well rather than have a board of five gentlemen who are 40-50 years old, who really are maybe, out of touch with an 18-year-old and his views, I can kind of bridge that gap and explain a little better (how he feels). You know I'm sure if I went before a board I would probably freeze up, and not be able to talk, and probably make a real rotten presentation of my appeal. And by understanding, by my understanding of the person that comes before the board, and his reasons for coming then I can better in turn represent him in deliberation of his case.

Q. Do you think your presence would make a draftee feel more at ease?

A. I think so. I think it would, I know it would for me. If I walked in and I saw 5 business type looking gentlemen I'd feel rather apprehensive. But if I went in and saw somebody that was similar to me in appearance and dress and my own age and everything, I would feel more at ease.

Q. Is it possible for you to have your friends assigned to your board, to come up in front of you?

A. No. The boards are divided by geographical boundaries. And let's see, the building that houses my draft board is at Kensington and Allegheny. And there are seven draft boards in that building which comprise all Northeast Philadelphia. The particular board that I'm on does not include my neighborhood. It's parts of Kensington, I think, that are in my jurisdiction. And whatever board someone is assigned to that's the one they stay with. In other words since I'm on Board 134, a friend of mine that's assigned to 139 can't come to board 134 for appeal. He has to go to his own board.

Q. When people do come in front of you do you feel you'd be a little more lenient than most of the other men?

A. Not lenient. I'd be just as objective but I could better understand their reason for coming, and be able to explain it better.

Q. Do you think you'd be more likely to vote for someone to have his appeal granted?

A. No. I don't know. I think if the case is explained properly anyone is

just as likely to vote any way. Other people on the board are just as likely to vote for deferment as I am, depending on how well the case is explained.

Q. Do most of the people on the board feel the same about war as you do?

A. I don't know any of the others on the board. I haven't met them yet. I'll just have to wait and see, I mean there might be three other kids and one guy. I mean and one 40 year old man, I really don't know.

Q. Tell me, what legal rights does the state board have to force a person to resign?

A. Well I don't know. According to Curtis Tarr, it's a very simple process to remove someone from a board. It's never been done in the state of Pennsylvania, as far as I know. I guess if they want to they can do just about anything, that is the government. So it's just going to be a matter of time to see whether or not they're going to attempt to throw me off or not.

Q. And can they (the government) in any way try to hamper your speech, as to what you can and can not say against the war?

A. When I had my interview to quote Mr. Plasco, "This is a volunteer service and no one has the right to tell you how to vote or how to decide on the cases, that's totally up to you. If you want to vote to induct everyone go ahead. If you want to vote to give everyone a deferment go ahead. The only qualification is that you must be objectively looking at a case. It's up to you to decide how you want to vote."

Q. Alright, but I mean, what you do outside the draft board, like if you're found marching in a war protest, things like that?

A. They have no recourse. Personal opinions have nothing to do with this. It's the same thing as if someone on the draft board marches with Carl McIntyre and says kill everybody. Our personal lives should have nothing to do with this (position of the draft board).

Q. Well they've taken your personal opinions from the news and now the board is asking for your resignation?

A. Well, they've taken my personal opinions as meaning I'm not going to be objective, that I'm going to be biased on the board, which is not true. I took an oath of office and swore to be fair and impartial and everything else and I intend to uphold it. But my personal opinions are still my personal opinions.

The direction in which Warren Lassin chooses to vote is not, in my opinion, of the ultimate importance in this controversy. The presence of Warren Lassin on the draft Board is, as I see it, the primary issue. The fact that a contemporary to those standing before the board, sits upon the board, lends to the draft system a relevancy which has never before been. Possibly with the signing of more petitions we can insure this to be a relevancy lasting until the culmination of the draft, which I hope will be soon.



## The Communicator

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## OBJECTIVITY

By Ian Shumsky

Objectivity, what does that mean? Well, the dictionary states it thusly: (ab-jek-ti-viz-em) n.1. the tendency to deal with things external to the mind rather than thoughts of feelings. 2. an external reality.

Robert Ford, director of the Selective Service, accuses Warren Lassin, youngest Presidential approved draft board member as not being capable of objectivism. Sure! Why even be surprised? I mean, take a look at Lassin. No stupid, I don't mean talk to the man and find out what he's about. Look at him! Robert Ford looked and saw the long hair, and beard, the funny black hat, and those eyes peering from behind thick lensed glasses. After weighing all the facts on hand, hair, beard, college student, 21 years old, that spells radical-hippie type. It's devils like Lassin who are corrupting this whole country. What's happened to our young people! Are they all like him! None of them even believe in war or killing, let alone the draft.

We should send all those freaks to a neutral country, like Sweden, where there is never any fighting. They'd beg us to take them back and let them fight for freedom, on one of our exciting, energetic war efforts.

Sure, I'll be the first to admit that the above paragraph is this writer's biased fantasy. But, maybe there's a great deal of truth to it. After all, what did Robert Ford have to go on before he, as self-appointed judge and jury, sentenced Warren Lassin to dismissal from the draft board for lack of objectivity? The answer is a photograph and a newspaper quote attributed to Lassin. The latter treated as a truism by Mr. Ford; but not as yet proven as such in a court of law. The writer is still looking for objectivity, on behalf of the Selective Service, in their dealings with Warren Lassin.

Let's leave reality once again, and enter biased fantasy No. 2. Here we find Robert Ford teaching young Lassin about obligations; lessons one thru infinity on the rules of how to play the game; and his definition of what external reality is all about.

Ford: Goddamit Lassin, what's the matter with you? You say that you want to help people. Why don't you start by helping me? Look, we've got a

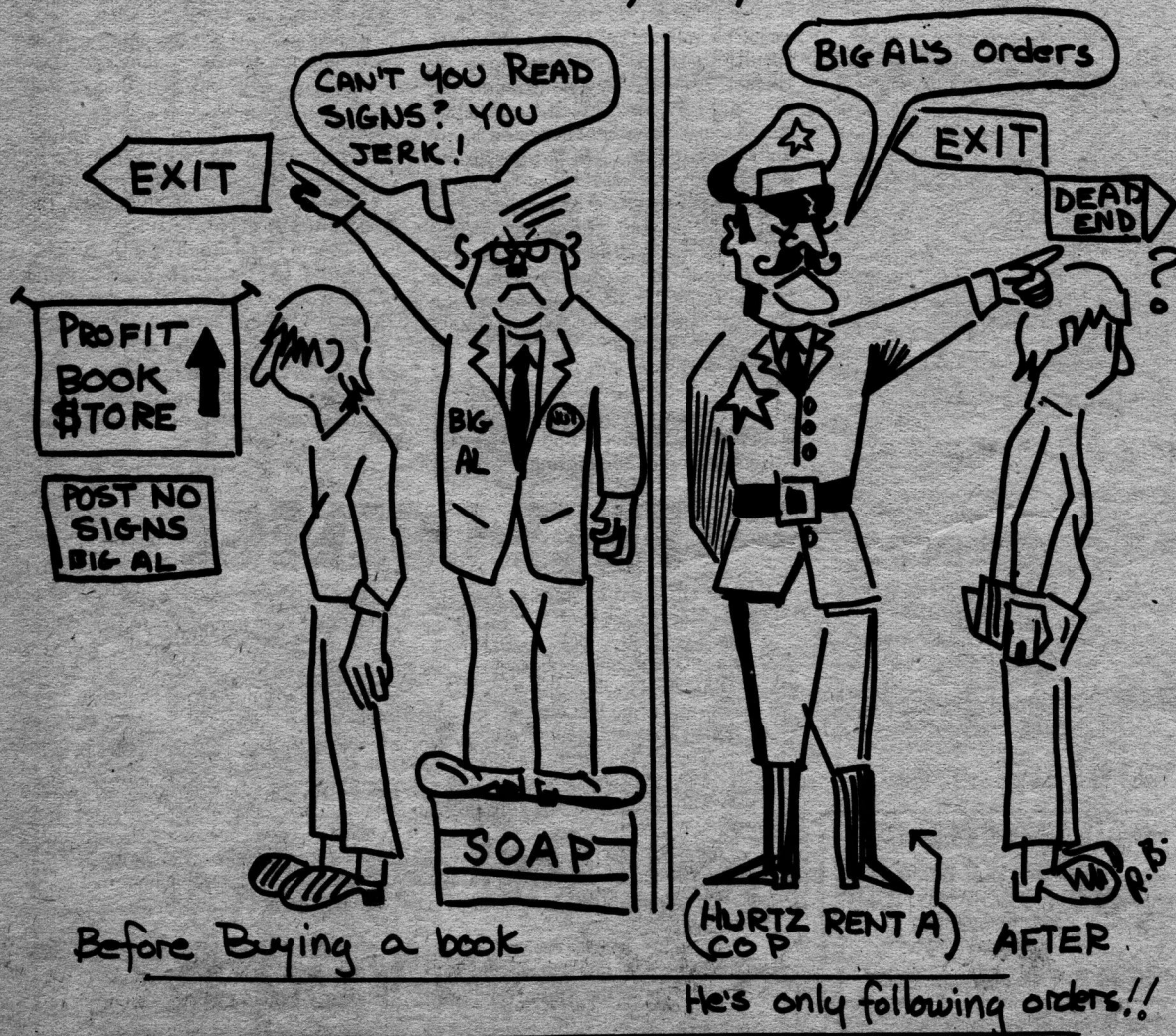
war to run, and a responsibility to send those boys over there. How else are we going to make men out of them. Besides the fact that we have quotas we have to meet. And I'm proud to say that my draft boards have met their quotas every month since I've been their leader. That's something to live up to, Lassin. Now you can be an intricate part of this great machine. If you would only look at things from our point of view. That's true objectivity! Lassin: Well Mr. Ford, I'll do my utmost to look at both sides of the issue.

Ford: Lassin, that's not what I mean. Now you seem like you've got a good head on your shoulders. Trust us. After all the Civilian Selective Service has been backing all the wars since 1917. If it wasn't for the draft, W.W.I wouldn't have proven to be the marvelous group effort that it was. Beautiful songs like "Over There", "That Old Gang Of Mine" and "Yankee Doodle Dandy" never would have been written. The same holds true for the second World War. We made possible a pin-up of Betty Grable in every serviceman's locker. There wouldn't be those stars and stripes memories of Dorothy Lamour, Francis Langford, and the Andrews Sisters. Probably, you're too young to remember that, but because of the draft this country and its band of immigrants rarely got a chance to know one another. In what other country could Italians, Jews, Pollacks, Irishmen, and Colored boys get a chance to know one another and fight against a common enemy that has rid this country of its prejudices.

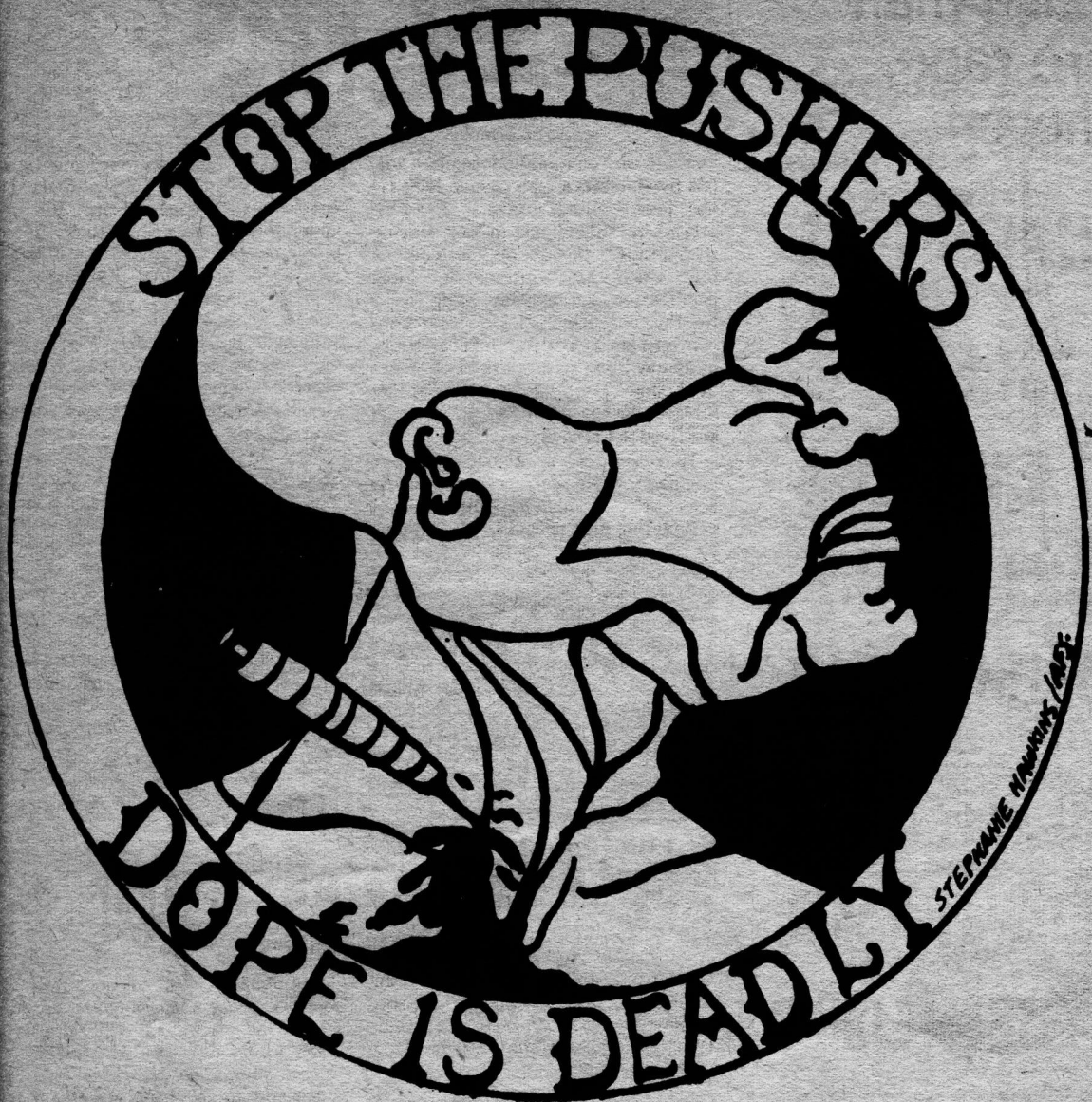
Lassin: You're right sir. I never thought of things that way before. Wow, if it wasn't for all the wars made possible by the Selective Service, there wouldn't be any of those great old war movies, with John Wayne killing Japs, Chinks, Commies, Indians, and other anti-Americans.

Ford: You know Lassin, maybe I've been a bit too hasty with you. What you just said makes a lot of sense. That's the type of external reality we like to see around here. I think we're going to get along just fine. You know Warren, you could be a really nice looking boy if you'd just shave that silly beard off and cut your hair a little shorter.

## ALL in the Community By Bob Braunstein







## DRUGS THE CONT. ISSUE

**Marijuana:**  
Probably the most commonly used drug today is marijuana. It has been tried at least once by a majority of all college and high school students throughout the country, along with a large portion of "middle america". It is commonly referred to as grass, pot, tea, and weed. It is smoked in cigarettes called reefers or joints or in pipes or can be ingested by being baked into cookies, brownies and cakes or being boiled in tea.

Although it has been known for at least five thousand years, it is probably the least understood of all natural drugs and has no known medical value. It comes from a hemp plant named Cannabis Sativa, which was imported into this country to be used in the manufacture of rope. However, today only the male plant is made into rope and the female plant is smoked. There are two reasons for separating the male and female plants. The first one is so the female plant can be smoked. The second reason is to increase the production of hash. (Interestingly, the principal crop on George Washington's Mount Vernon farm was Cannabis. There are also notations in Washington's diary where he states that he is separating the male from the female plant. There is some contention that this is the reason his troops did not feel the cold at Valley Forge.)

Marijuana is not addictive, does not produce any physical harm, has no physical withdrawal, and the only connection between marijuana and other drugs is that the man who sells you marijuana also sells everything else.

The onset of action after having smoked marijuana, varies from almost immediately to forty five minutes, and lasts from one to six hours. The most common physical reaction to grass is the "munchies", a heavy craving for food.

## FILM ODYSSEY

Join the Film Odyssey discussion group. Its purpose is to bring together interested faculty (especially Art, Photography, English, Philosophy and History Departments) and students, who can analyze and discuss the classic films shown every Saturday night on Channel 12. The second meeting will be on Monday, February 7, 1972, in the Philosophical Society Office, at 5:00 p.m. to discuss "M". If you are interested contact us at LO 9-3680 Ext. 469 or via the Philosophical Society mailbox in the Activities Office.

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A special 10 week course for both business men and women, interested in learning "how to write comedy and tell jokes better" will be held every Saturday afternoon from 3:30 to 5:00 p.m. at 916 Scattergood Street in Philadelphia beginning the first week in March. You can register for the happy seminars, which cost \$20, by writing John Reber, 916 Scattergood Street, Philadelphia, Pa. 19124—or call PI 3 5218.

The course, which will be business-oriented for those with nonshow business careers, is sponsored by the National Association for the Advancement of the Art of Joke Telling. Guidelines from the course

are transcribed into a monthly Joke-Exchange Newsletter which is made available to joke-lovers across the nation for a \$10 a year fee.

Designed to help develop a sense of humor, a sense of comedy, a sense of friendliness, and a sense of happiness, the course will cover such subjects as "How To": tell jokes, remember jokes, switch jokes, choose jokes, and use jokes, to prepare students to use jokes at banquets, board meetings, business sessions, client-exchanges, and etc., using laughter as a business potential on the positive side. The joke is used in business to put "customers" into a receptive frame of mind.

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INTER-COLLEGIATE HOLIDAY



## Selling of A President

Philadelphia's Shubert Theatre will be the scene of exciting—and tuneful—activity starting February 22 when the new musical, "The Selling of the President" begins its pre-Broadway engagement. The musical, which stars Pat Hingle as a presidential candidate in the 1976 election, will play through March 11, prior to a March 28 premiere on Broadway. There will be two previews at the Shubert on Saturday, Feb. 19 and Monday, Feb. 21.

Featured in the cast are Barbara Barrie, Karen Morrow, John Glover, Johnny Olson and Howard St. John.

Joe McGinniss' runaway best seller, "The Selling of the President," has

been adapted for the musical stage by Jack O'Brien and Stuart Hample. Mr. O'Brien also did the lyrics and Bob James the music.

John Flaxman, who previously produced "Dear Janet Rosenberg, Dear Mr. Kooning" off-Broadway and the motion picture, "Something for Everyone," conceived the idea of transforming McGinniss' book about Richard Nixon's 1968 media campaign into its present form. Mr. Flaxman produced the show last spring at the American Conservatory Theatre in San Francisco and is now presenting it in association with Harold Hastings and Franklin Roberts.

Mail orders are now being accepted.

## AT THE MOVIES TO FIND A MAN

By FRANK NESKO

Imagine ninety minutes of "The Patty Duke Show" without Patty Duke. Or "My Three Sons" without the triplets.

Now imagine a film that takes many elements of the above named shows then adds abortion, "relevancy" and "now" humor to the mess.

The film, "TO FIND A MAN," is a new entry into the sludge-cinema genre. It's also from Columbia Pictures.

The producers of the film have rounded up the most unattractive, unappealing and untalented cast of 23-year-old teenagers to grace the screen in recent years.

Their qualifications pretty well match the material, a sophomoric screenplay that combines "The World of Henry Orient" and "The Trouble with Angels" with tastelessness and tedium.

The film begins, as a sweet, big-busted (so she claims), pigtailed high school student named Roz (Pamela Sue Martin) finds herself pregnant.

The culprit (her girlfriend's mother's boyfriend, as is usually the case) refuses to acknowledge her calls for advice, leaving her determined to lose the baby.

The methods she uses to reach this goal are highly ambitious. They include jumping off of beds and park benches and taking cod liver oil.

Surprisingly, her attempts are abortive, leaving Roz depressed and ever-pregnant.

She returns home for Christmas vacation, seeks out an old boyfriend, and begs him to help her find a doctor to do the job.

The remainder of the film centers around their efforts to secure an abortionist, and the expected post-operation reflections.

In order to succeed, this film desperately needed empathy. For the masses, audience-identification often serves as a blinder for dullness stupidity and vulgarity (e.g. "Love Story").

But in "TO FIND A MAN," the characters as presented are either offensive or characterless.

As an argument for or against abortion, the film remains blissfully

neutral. When asked why she wants the operation, Roz replies: "Because I want to go to college and have fun and wear pretty clothes."

Compared to her other lines, that one has depth.

Her boy friend (not the one that made her pregnant, but the one that makes her "un") fares no better. As portrayed by Darran O'Conner, he is forgettable at best, and painfully remembered at worst.

Thanks to the set designer, O'Conner's bedroom shows more character than he: test tubes clutter his desk (educated), crossed swords decorate his wall (athletic), peace posters adorn his closet (he is "in"), and dirty clothes cover the floor (an "in" slob).

Sharing acting honors with these bright young stars are some bright old stars.

Lloyd Bridges looks soused and soggy as Roz's father.

Bird-like Phyllis Newman flutters from scene to scene as if she were fighting constipation.

Comedian Tom Bosley gets his first and only laughs when he pronounces his name (Dr. Katchetorian); and Tom Ewell is disgusting as he rolls his swelled frame about the screen, filling his mouth with air for dramatic effect.

Director Buzz Kulik gives the film an air of the early 50's television shows—filmed before a live, non-laughing audience.

The camera work is unimaginative, with several spots seemingly aching for a commercial break (take notice, NBC).

The point of the GP-rated film is well made by O'Conner at the end when he says: "When I was young, I used to think that a mountain was a mountain and a stream was a stream. Then I saw that a mountain really wasn't a mountain, and a stream really wasn't a stream. But, now I realize that a mountain IS a mountain, and a stream really is a stream."

Imagine anyone writing a line like that.

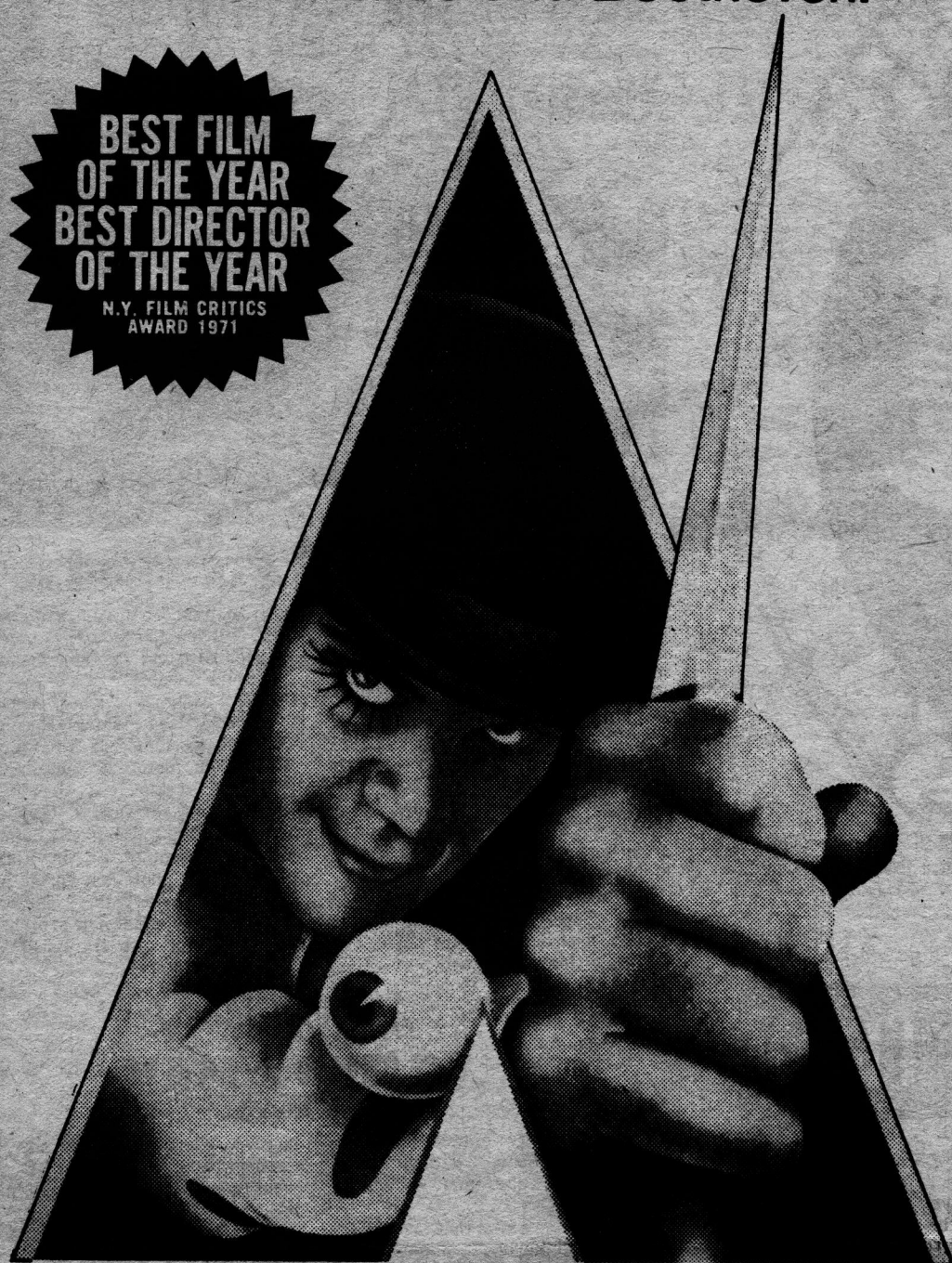
Now, imagine yourself paying to see "TO FIND A MAN" at today's cinema prices. That's imagination.

# COMMUNICATOR NEEDS YOU!!!



Being the adventures of a young man whose principal interests are rape, ultra-violence and Beethoven.

**BEST FILM  
OF THE YEAR  
BEST DIRECTOR  
OF THE YEAR**  
N.Y. FILM CRITICS  
AWARD 1971



# STANLEY KUBRICK'S CLOCKWORK ORANGE

A Stanley Kubrick Production "A CLOCKWORK ORANGE" Starring Malcolm McDowell • Patrick Magee  
Adrienne Corri and Miriam Karlin • Screenplay by Stanley Kubrick • Based on the novel by  
Anthony Burgess • Produced and Directed by Stanley Kubrick • Executive Producers  
Max L. Raab and Si Litvinoff • From Warner Bros. Original Soundtrack on Warner Bros. Records

A MILGRAM THEATRE

**Stage Door  
Cinema**

LO 3-2775

16th Street  
bet. Chestnut  
and Market

## We Are What You Write

The Shadow is an outlet for your work — regardless of topic or quality. We will publish anything submitted by anyone at any time (except for anything with the word fuck in it). This will be in keeping with our idea of a truly free press. (We give it away, don't we?) How can we know what we think if we don't know what you think? We are what you make us. To write is to share your enlightenment with others; not to write is to share it with no one, which benefits no one, especially you.

Somewhere in this school are creative writing classes, and creative people. Somewhere. The Shadow needs you. Voice your thinking through us. If we are a community college let us act like a college community. If we all have a shadow behind us, get behind the Shadow. We are what you write. Please submit all work to The Shadow, P.O. Box 895, Phila., Pa. 19105. Umbra Pola Scit!!!

**New  
HOLIDAY INN**  
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BANQUET WAITERS

**All hours Available  
Experience Not Necessary**

APPLY IN PERSON  
**MONDAY — FRIDAY 9—5**

## "G.I. JOE"

The brother out front who we think of as "G.I. Joe" the pretzel and peanut man is not a G.I. He isn't even a Joe. Instead he is Steig Hallsted, a seventy year old retired merchant seaman who has lived in this country since 1954. He has been selling pretzels since his arrival in Philadelphia in 1969. During the summers though, he does caddy a bit. Once at Whitemarsh, Steig caddied for Don January. Steig works for this obscure "G.I. Joe" cat on a commission basis. Taciturn at times he is unwilling to discuss "G.I. Joe." "G.I. Joe" is no biggy to a man like Steig, who has been everywhere and has lived in China and Vietnam.

The son of a district railway engineer, Steig preferred the world seas to Sweden's rails. Upon completing high school in 1927 he took to the seas. In 1930 he returned to Sweden for three years of nautical college, then off again. He hopes to return to Sweden, but won't until he has some good bread. "A man wants to return home with some scratch."

A sister who is a child psychologist and a brother who is a government attorney are in Sweden. Steig was married twice but now is single. He lives in a room on 10th Street.

Steig lived in China from 1939 to 1949. Things got a bit hairy around 1949 so Steig skipped. He liked the Chinese. He worked "over them, with them and under them" in the maritime field. Admittedly though, Steig feels he never really knew them. He did understand their revolution "It is fortunate the Communists are there compared to Chaing Kai-shek. He exploited the people."

In March of 1941 the ship Steig was sailing on out of a Chinese port, was captured by the Japanese. The ship's crew was deposited in the Paris of the Orient, Saigon. Steig stayed there nearly a year.

Why all the trouble in Viet Nam Steig sees it as an agrarian thing. He explained that "foreigners had a lot of land over there. That's why these Viet Cong. They are peasants. They have a legitimate fight."

Having grown in Sweden and having lived all over this world, Steig has a broad international outlook. U.S. foreign policy seems to befuddle him. He apparently has never seen the evils our government sees. Even after 30 years of peering into all weathers from ship decks his eyes are still sharp and bright.

## At The Movies:

### HOUSE OF WAX REVISITED

by FRANK NESKO

According to a recent article in Variety, the Sher-Pix Film Corporation has cornered what they term the "Novelty market" in films for the past year.

Their movie, "THE STEWARDESSES," was the first major film to employ the 3-Dimensional film technique since 1961 (Julian Roffman's "THE MASK"). The 3-D process creates an effect that the picture is "leaping out" at the audience.

Although "THE STEWARDESSES" was a terribly boring sex film, it was highly successful commercially. Best of all, it introduced a new 3-D process that solved most of the old complex technical problems that had helped drive such films into oblivion.

This year, the Sher-Pix Corp. will attempt an encore of last year's success with a re-release of the 1953 film "HOUSE OF WAX."

Originally filmed in 3-D (and subsequently released in a "flat" version) "HOUSE OF WAX" was an ambitious re-make of "MYSTERY OF THE WAX MUSEUM (1933.)"

The story concerns a young sculptor (Vincent Price) whose museum of historical wax figures is burned down by his business associate (Roy Roberts).

Planning to collect the insurance payment for the gutted museum, Roberts believes that partner Price has died in the blaze. Not so.

Price later re-emerges as the crippled proprietor of the "House of Wax." The house is an exploitative collection of waxen monuments to the macabre.

Strangely enough, many of the figures in the museum bear striking

resemblances to recent murder victims whose corpses have vanished from the morgue. This includes Price's pyro partner.

The climax of all this is hardly surprising to anyone who watches the late Show, but it is great fun nevertheless.

As the head of the "HOUSE," Vincent Price can do no wrong, coloring his part with alternating tones of eloquence and eeriness. His obsession with the figure of Marie Antoinette gives a suitably decadent air to his post-flame characterization.

Carolyn Jones is charming as a Goldie Hawn-type playgirl with a fatal likeness to Joan of Arc.

Phyllis Kirk is enjoyably naive: wearing sumptuous turn-of-the-century costumes and delivering lines like "Why would Joan of Arc have her right ear pierced" with heartfelt sincerity.

The film also features Frank Lovejoy and Charles Bunchinski (who later changed his last name to Bronson and gained recognition in "THE DIRTY DOZEN")

Director Andre deToth has over-emphasized the 3-D effect with delightfully absurd gimmicks. A big mistake was giving the audience several early glimpses of Price's mutilated face. The shock-value of the final scenes is greatly muted by this.

Since its initial release, "HOUSE OF WAX" has grossed over \$4 million at the box office. Now, re-endowed with its 3-D trappings and devoid of TV commercial interruptions, it might very well match that amount, pleasing not only a new generation of audiences, but Sher-Pix Corporation as well.

The  
**J. R. Mitchell Experimental Ensemble**  
Will appear in concert  
at the  
**Community College of Philadelphia**  
Auditorium, 34  
South 11th Street

Tuesday, February 22 at 11:15 a.m.

THE EVENT IS FREE AND OPEN TO THE PUBLIC.

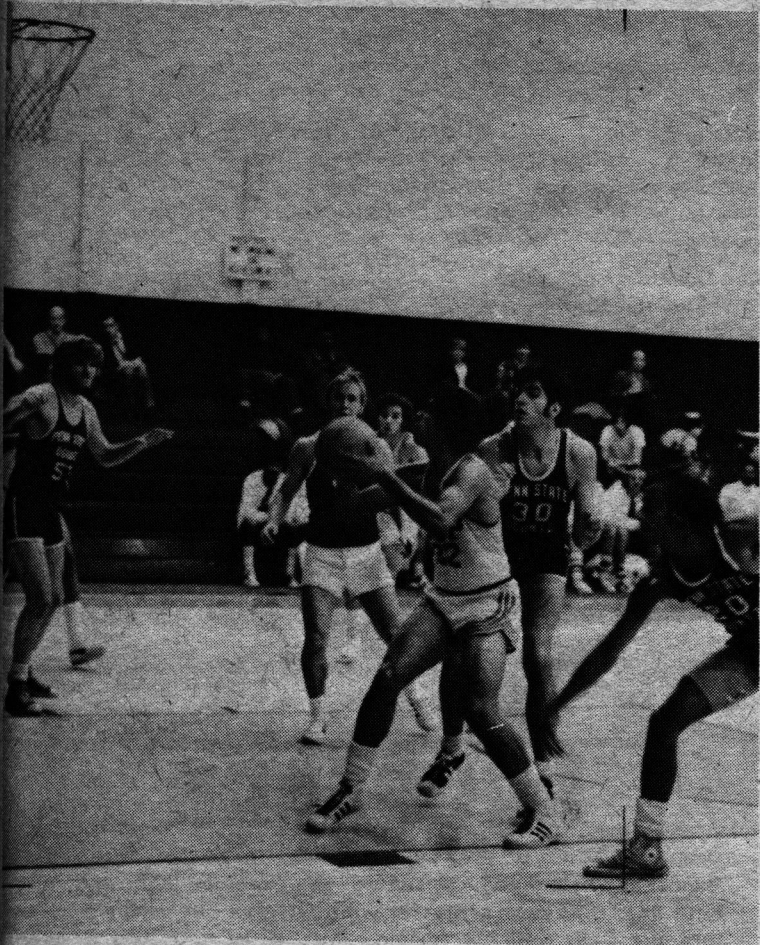
Percussionist Mitchell and his group have appeared frequently in the Philadelphia, Boston, and Albany areas. With him are bassists Calvin Hill and Jerome Hunter; Justo Almario, tenor saxophone and flute; Byard Lancaster, alto saxophone; and Dave Burrell, piano.

A native Philadelphian, Mitchell has studied at the Combs College of Music, Temple University, the Boston Conservatory of Music, Boston University, and the Berklee School of Music.



# SPORTS

By MIKE FLYNN



## MEN'S BASKETBALL

**CCP VS MONTGOMERY** With Jim Stuchko picking up the slack for Vince DeLuca and Joe Evanovich, Community handed Montco an 81-74 defeat on the losers home court.

Montco started out in a box and one on leading scorer Vince DeLuca but Joe Evanovich decimated their plans hitting for 13 points before they switched the box to him. This opened the middle for Jim Stuchko, who hit for the game high of 20 points. Tim Rudy (16 points) handed off 7 assists.

**CCP VS BUCKS** Joe Evanovich repeated to haunt the Bucks defense by hanging the boards and scoring a duplicate 23 points but this time Community won 81-76 in a down to the wire game.

This win placed Community in the race for the conference lead and a show down with leader Luzerne.

Vince DeLuca (18 points), Tim Rudy (14 points), Jim Stuchko (13 points) and super-sub Jack Fassl (11 points) were in double figures.

**CCP VS LUZERNE** Even though the final score read 78-70 in favor of Luzerne this does not tell the story of

how the team played. Community stayed with Luzerne and at the half had a four point lead. The second half was a see-saw battle with Community down by five with six minutes to play. Community came back to, within two, 70-68 but they just could not make the key basket. Vince DeLuca scored a game high 26 points. With Joe Evanovich hitting the boards for 10 rebounds (11 points) Jim Stuchko for 9 (15 points) and Tim Rudy handing off 6 assists (14 points).

### COMMUNITY STATS

For the conference Vince DeLuca and Joe Evanovich are tied for sixth place with a 16.3 average. Joe Evanovich is in seventh place for rebounding with a 9.6 average. And Tim Rudy has the Assist title all wrapped up with a 9.7 average. Jim Stuchko is tenth in rebounding with an 8.0 average and Vince DeLuca eighth in assists with a 3.3 average.

The team is second with a conference record of 6-3 a 14-4 overall and a 80.1 offensive ave. and a 74.4 defensive avg.

## WOMEN'S BASKETBALL

So far this season we have played: Jefferson, Northeastern Christian, Mercy Montgomery, and Bucks Community College. Although we have only won two out of six games played, it's not bad considering the poor spirit the school has shown the girls. Who even knows a girls' basketball team exists.

The next game will be Saturday, February 19 when Northampton plays CCP at Memorial Hall.

## SWIM CLUB

Most students at CCP are probably unaware that a swim club exists. And they're partly right, because it only exists for people (short, tall, fat, skinny, dizzy, hippy, strange, flat, big) who want to learn and improve their swimming abilities. This club has a superior, Mr. Gary McNulty, who is the athletic director at Jefferson Hospital and has been to the 1968 Olympics. Besides, being an excellent opportunity to learn how to swim well, Mr. McNulty has arranged some intercollegiate competition for those who want to compete. So, don't wait for warmer weather, get into the groove of it now and learn to swim well before the summer.

## THE FREE COLLEGE Needs People

Who are willing and able to afford time and effort in furthering independent learning. We need people who are capable of conducting a course or discussion in any area they feel competent in.

For further information contact:  
**THE Philosophical Society**  
in the lower level of the  
**ACADEMIC ANNEX**  
Or Phone  
**LO 9-3680 Ext. 469**

Administrators, teachers and students are welcome  
**Student Clubs**  
are especially urged!  
Thank You . . . . .

## STAY TUNED FOR .

*Movie . . .*  
**"Z" and THE SELLING OF THE PENTAGON**

TUESDAY, FEBRUARY 22, 7:30 p.m.

**J.R. MITCHELL EXPERIMENTAL ENSEMBLE**

TUESDAY, FEBRUARY 22, 11:15 a.m.

*Movie . . .*  
**"Z" and THE SELLING OF THE PENTAGON**

WEDNESDAY, FEBRUARY 23, 11:15 & 3:35 & 7:30

**ART MILNER . . .Lecture**

THURSDAY, FEBRUARY 24, 3:35 p.m.

**SENATOR CHARLES GOODELL**

FRIDAY, FEBRUARY 25, 8:00 p.m.

**CARLOS NELSON . . .Lecture**

TUESDAY, FEBRUARY 29, 11:15 a.m.

**MOVIE . . .**  
**FOR A FEW DOLLARS MORE**

TUESDAY, FEBRUARY 29, 7:30 p.m.

**FOR A FEW DOLLARS MORE**

WEDNESDAY, MARCH 1, 11:15 & 3:35 & 7:30

**FOREST GREEN ROCK CONCERT**

THURSDAY, MARCH 2, 3:35 p.m.

**J.S.U. MIXER**

SATURDAY, MARCH 4, 8:00 until 12:00 p.m.

## The Winners of The Judith Stark Awards For Poetry

### BEGGAR BOY

There is a deep and transient  
breath in the beggar's soul.  
Like the far reaching tentacles of  
memories lost, he struggles,  
Awaiting the Fair to bring him joy.

To cherish the sight of celebrated  
mystical knights on crippled mules.  
Or sharing in the joust's joy of  
having won the court's coveted smile.

Watchfully, he sits upon his hand  
as converging bands of minstrels  
Play an unfamiliar tune.

He is a poor bystander, the beggar boy.

Time is the noose from which he  
dangles,  
hoping for the Duke's rebuke  
That is always just around the corner

John Hetherington  
First Prize — Judith Stark Award

Candle in my room  
Whispers many tales to me . .  
His brother, quite.

Bare old skeletons  
Touched only by the cold winds . .  
Long forest winter.

They are reborn there  
As your beauties intertwine . .  
Flowers in your hair.

The sun has gone down  
as the warm rain starts to fall . .  
Sweet month of April.

James J. DiStefano  
Third Prize — Judith Stark Award

### BRANCHING

We were among the trees that  
afternoon  
when the sky turned gray and  
lightening  
struck  
between our bodies

We never spoke of it  
as if it were real.  
We never spoke of much after that day  
what we did say was meaningless  
watching you stay not understanding  
why

I had to leave or suffer shock  
Gary Grissom  
Second Prize — Judith Stark Award



We Go To Your Head  
The Scissor's Edge  
932 Locust

**WA3-6520 MA7-9142**

*The Communicator*  
Congratulates The  
Winners



# C.C.P. presents a SCHOLARSHIP CONCERT

Featuring

- RICK RYDELL
- MARC BERMAN
- UNCLE DOG

(Making Their First Philadelphia Appearance.)

**ADMISSION—\$1.00**

**FRIDAY, MARCH 3, 8:30 p.m.**

CONCERT WILL BE HELD IN THE  
**COMMUNITY COLLEGE ANNEX**

**34 S. 11th STREET**

LO 9-3680, EXT. 200 or 211

**PROCEEDS WILL GO TOWARD A  
JOURNALISM SCHOLARSHIP FUND**

Activity Hour  
11:15-1:00 Tues.

1st Tues.  
2nd Tues.  
3rd Tues.

4th Tues.  
5th Tues.

3:35-4:40 Thurs.

1st Thurs.  
2nd Thurs.  
3rd Thurs.  
4th Thurs.  
5th Thurs.

Mondays 9:30-11:30—Division Directors and Staff  
Thursdays 9:00-11:00—Dean of Students Staff

Advisory Committee Luncheons—arranged during Tuesday activity hours should be scheduled for the year by September 30—Office of Provost will coordinate.

Alternative #3—Standing Committees Combination 1 hr. and 2 hr. Blocks

Calendar and procedures

Cultural Affairs

Curriculum

Educ. Resources

Student Affairs

Physical Plant

Institution Wide

Admissions & Acad. Standing

F  
G  
H  
I  
LO  
LO  
KO  
KO

11:15 MWF

12:20 MF 11:15 R

1:25 M 12:20 WR

1:25 TRF

2:20-4:40 W

2:30-4:40 W

2:30-4:40 M

2:30-4:40 M

## WOMEN'S TENNIS

The Spring 1972 women's tennis season began, February 10, and will continue until the end of the semester. Beginners are invited to come for instruction. Experienced players are invited for practice and further instruction.

Practice will be held on Thursday afternoons at Memorial Hall, Fairmount Park, in February and Victoria Tennis Club in March. Transportation will be by automobile to the courts and back to a public transportation station.

We will leave the circular desk in the College lobby at 2:30. We will probably leave the courts about 4:45 or 5:00.

Saturday practices will also be at Memorial Hall from 1:00 to 2:00 p.m. Meet Mr. Billups at Memorial Hall, which is in Fairmount Park, east of Belmont and Parkside Avenues.

The College will provide tennis balls and racquets for those who need them. Wear or bring shorts or slacks. If you wish, you can use the locker facilities at the courts to change clothes. Be sure to wear tennis shoes and comfortable socks.

Notices about practices will be posted on the door of room 842. Check if the weather causes you to wonder about the possibility of practice.

## THE PEOPLE'S PARTY NEEDS PETITIONERS TO PLACE DR. BENJ. SPOCK

For President

## JULIUS HOBSON

for Vice President

ON THE PENNSYLVANIA BALLOT IN NOVEMBER

(PETITION TIME FEB. 16-MARCH 8)

HELP US BUILD THE PEOPLE'S PARTY FOR 1972 AND BEYOND FOR PEACE AND SOCIAL CHANGE

This is a Paid Political Advertisement **CALL WA 5-5577**



**COMMUNITY COLLEGE OF  
PHILADELPHIA**

**BOOK  
STORE**

**SPRING CLOTHES**

**T-SHIRTS, JACKETS & SWEAT SHIRTS**

Watch Our Sale Table for Reduced Items

## DROP/ADD

Drop and Add is a symptom of an illogical, poorly conceived and executed system which should be executed. Bitching about long lines and slow processes will not solve any of the problems that are built into the system. Since Drop and Add is only a by-product of an inefficient and inflexible registration system it is here that our problems and their solutions lie.

We know that the system is not the product or property of any one office in the school—Therefore we attack no office (as has been done frequently in the past with no success at all)—but we attack the system itself.

What should the system do?

1. It should enable us to chose our courses, instructors and times.
2. It should enable us to change our registration at any time up to and including the first week of school.
3. It should enable us to chose course options in case of cancellations.
4. It should allow DEFERRED or PARTIAL PAYMENTS.
5. It should automatically take care of course substitutions occurring in the case of:
  - a. prerequisites which were not met and,
  - b. failures.

This does not mean that Drop and Add should cease to exist for it seems to be an unwritten law that students will always want to make changes. However, such a system would allow the students maximum flexibility and afford the administration a minimum of clerical problems to deal with. Since it has been obvious to me that many of the decisions in this college are made only to reduce clerical problems and not to afford student any kind of extra service, it is likewise obvious that the system proposed or an even better one could be evolved by an able and thoughtful administration (assuming such exists in the school).

If such an administration does exist, what is it doing to solve these problems?? Rumors are spreading that another system is on the way (an equally prevalent rumor is that we have a second campus), who knows??... and more importantly —Who will tell us???

K. G. RAJA  
JACK LEE?  
AL BONNELL?  
RAY PIETAK?  
THE NEBULOUS DIVISION DIRECTORS?  
GEORGE CALHOUN FIELD?  
CAL MARQUES?  
DR. COYLE?  
BILL HUNSBERGER?  
STEVE DOCK?  
INSTITUTIONAL RESEARCH?  
COMMITTEES?

Our past experience should lead us to exclude the Students —The biggest and most ignorant group in the school—However because of FAITH alone we will include them:

THE STUDENTS?

The Communicator and The Shadow want to know (as well as the students) whether or not this rumor has any basis in fact.

We "demand" that you tell us what kind of system is under consideration— regardless of how theoretical it might be—so that we can determine whether or not it meets our theoretical NEEDS!!

Administration and Communicator SHADOW is yours too!!!!



# City College Links New Campus To Franklin Town Development

We wish to thank the Bulletin, and Mrs. Carol Innerst for permission to reprint the following article.

By CAROL INNERST

Of The Bulletin Staff

Philadelphia Community College hopes to see its long awaited new campus materialize along with the development of the \$400 million Franklin Town renewal project in center city.

The college has proposed construction of campus facilities on a 5½-acre tract, bounded by 16th, 18th and Buttonwood sts. and the Reading Railroad cut, according to Dr. Allen T. Bonnell, president of the institution.

The college has title to the old U.S. Mint Building at 17th and Spring Garden sts., which abuts the Franklin Town project. That building and the two acres it occupies was a gift from the Federal Government, which declared the old mint surplus.

**Multi-Use Buildings**  
The acreage to the south of it, which Community College covets, is owned by Smith Kline & French Laboratories, one of the cooperating private developers of Franklin Town. Much of that area is made up of parking lots, most of the rest is old warehouses slated to be razed.

Franklin Town's plan calls for replacing the parking lots with a multilevel parking facility, which conceivably could be a multi-use building housing college facilities, said Jason R. Nathan, president of Franklin Town.

Because of the large enrollment, Community College would retain its present quarters in the old Snellenburg Department Store, 34 S. 11th st., Dr. Bonnell said. The Spring Garden campus would be a "second" campus.

The institution has rented eight floors of the old department from

the Girard Estate since its opening in September 1965.

Growth of the school has far exceeded early expectations, and since 1969, the administrators have been forced to hold the enrollment to 6,000 full-time and part-time students. They have turned down as many as 3,000 potential students a year for lack of space.

"Our forecasts for enrollment indicate that by the end of 10 years, we should be serving 25,000 students. If we had the space right now, total enrollment would be close to 12,000," Dr. Bonnell said.

Dr. Bonnell said he is "hopeful" that the Spring Garden campus can be developed.

"We've got two acres of land for nothing (the mint property) and a neighbor who wants us," he said.

## Master Plan Needed

"The state requires a master campus plan before it will commit funds. We've outlined to the state what we would like to do, and they said it looks fine," Dr. Bonnell said. "Now we must go the city Administration and City Council with plans and costs and see if they will allow us to develop there."

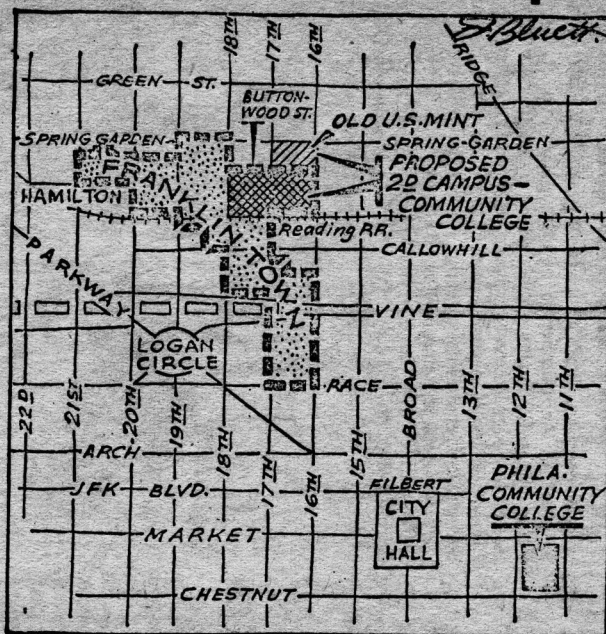
"The city would have to acquire more land for us or authorize us to acquire it," he explained.

Dr. Bonnell described the mint building as "valuable alone" but more so in connection with other facilities that could be developed.

"Renovations ought to be postponed until we know what the other buildings must be, to avoid duplication," he said.

A college employee described the mint building as a "fortress" that would require extensive renovations to be useful.

"Most of it is a big factory room. There are no doors, no stairways. Only the front offices



would be useable immediately," he said.

It contains about 100,000 square feet of space—half what the college's present quarters contain.

Nathan said that Franklin Town views development of the campus in that area as "great," and entirely in keeping with the whole idea of Franklin Town as a sophisticated, urban development.

Franklin Town's welcome of Community College as a client was stated in its written presentation approved by Philadelphia's Planning Commission, Redevelopment Authority, City Council and former Mayor James H. J. Tate.

That statement is expected to open the door, releasing state funds for development of the campus.

The statement as approved reads:

## Urban Campus

Nathan said he and Dr. Bonnell discussed the possibility of

developing campus facilities on top of the multilevel parking garage to be built to replace Smith Kline's present sprawling blacktopped parking lots.

"We're talking about multiple-use buildings in the area," he said. "This would be an urban-type campus that would not try to imitate the rolling green grass and hills of other campuses."

"It would necessarily need to be a tight, highly developed set of multiple-use buildings. A number of campuses are like this—Columbia University and City University of New York in Brooklyn."

"Land is too expensive and too valuable in cities to permit a 1970s version of Harvard Common."

Franklin Town in its entirety proposes a new community on a 22-block triangle bounded by 16th and Race sts. on the southeast corner to 16th and Spring Garden sts. on the northeast and 21st and Spring Garden on the northwest.

## Vietnam Veterans Against The War

My name is Gary Thomas, and I am a member of the Vietnam Veterans Against the War. While in the army, I served as an Agent Handler in Military Intelligence. I saw and participated in intelligence operations that were in direct contravention to the Geneva Accords and international law, and that shamelessly exploited people for the purpose of getting information. And it continues. The bombing has now been stepped up to the highest point since President Johnson ordered the bombing halt in 1968. New weapons in the "Age of Technology" have placed in our hand the most destructive power in man's history. Death comes from us by the button instead of the trigger, because GIs will no longer be mercenaries of a nightmare. President Nixon has made it "perfectly clear" that even with his new peace proposals, American airpower and the support needed to maintain it will remain in Indochina. This is not peace; it is deceit. Help us in our fight to end this era of death and destruction. Please send your contributions to: Vietnam Veterans Against the WAR, 106 S. 13th Street, Philadelphia, Pa. 19107.



## QUIXOTE

In-and out of print

## BOOKS

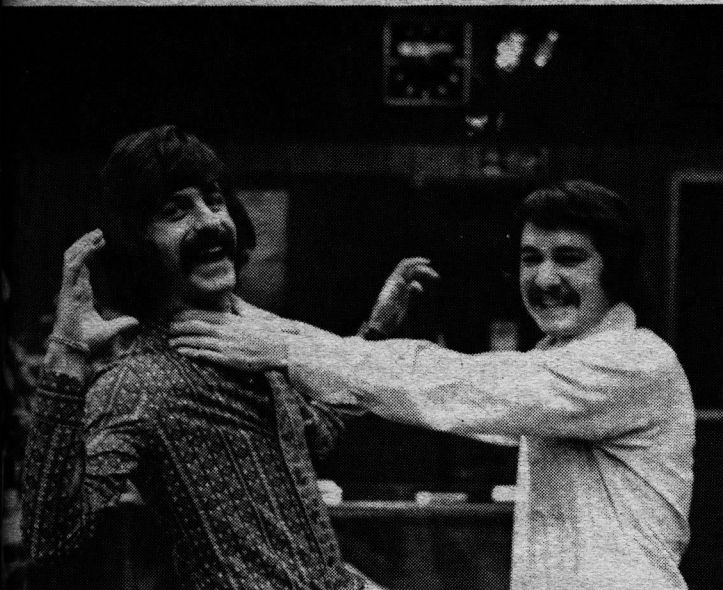
for Children and Scholars

105 S. 11th ST.

## "MY JEWEL SHOP"

104 S. 13th ST.  
732-3880

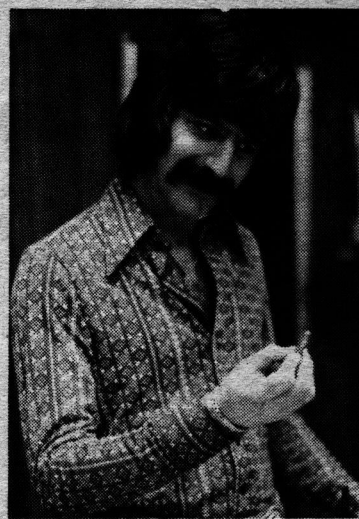
Show Richie, Murray, or Elliot your C.C.P. I.D. card and they will show a 10% discount on anything you buy.



Sometimes Richie gives you a good deal.



Our rings are untouched by human hands.



Who was that masked man?

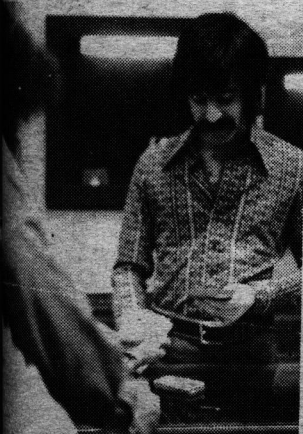


Elliot helps to supply power to Richie for polishing some rings.



Meet Debbie, our expert Silversmith.

My Jewel Shop, in a short matter of months has become known as 'THE' place to go for ultra modern and contemporary styled jewelry. Today is a time of wonderful change for all things smiling and beautiful. Why not come down and discover the images of today's love. The sentiment's still the same, just the shape is different. (But what a difference!)



Let Richie give YOU a good deal.



# WINNERS OF THE FIRST JUDITH STARK WRITING AWARDS

## Fall, 1971 Competition

### POETRY

#### FIRST PRIZE

John Hetherington for his poem "BEGGAR BOY."

#### SECOND PRIZE

Gary Grissom for his poem "BRANCHING."

#### THIRD PRIZE

James DeStefano for "MY HAIKU PRIMER."

#### Honorable Mention:

Martin Blair, "SONG OF THE PIONEER;" Gloria Jenkins, "LEAVES" and "IT WAS A WINTER NIGHT;" Marian LoPresti, "WISERY;" T. Marett, "ON HALLOWEEN . . .;" Frank Nesko, "PORTRAIT OF A LADY WITH AN OSTRICH-FEATHER FAN;" Donald Staller, "STEPPED OUTSIDE MYSELF" and "ON PRISON;" Elizabeth Suber, "MOVIN TO A NEW HOUSE;" Lawrence Venuti, "ANTIQUÉ SHOP;" Charles Zitter, "THANKSGIVING" and "FAT OLD LADY."

### FICTION

#### FIRST PRIZE

D. A. Dubro for "THE DAY OF THE BUTTERFLY."

#### SECOND PRIZE

George Beasley for "MS. FOUND . . . IN A DRY SEWER . . ."

#### THIRD PRIZE

T. Marett for "THEY STAYED THE WHOLE NIGHT."

#### Honorable Mention:

John F. Glass, "SEEMS . . .;" James McCormack, "A MOMENT OF PEACE."

### DRAMA

#### FIRST PRIZE

Frank Nesko for THE PEOPLE AND THE THINGS: TWO PLAYS.

#### Honorable Mention:

Annie Schuler, "AN EPISODE FOR ALL IN THE FAMILY," a video script.

Frank Nesko

Winners will receive formal notification and prize money by mail. First prizes in the Fall, 1971 competition take the form of a \$10 award; second and third prizes are \$5 awards. Copies of winning manuscripts will be placed in the Community College of Philadelphia library. College publications will be invited to print selected works from the recent competition.

*The Spring, 1972 competition in creative writing is now open.*  
DEADLINE FOR SUBMISSION OF ENTRIES IS MARCH 10, 1972!



Warren Lassin

## Appointed to Draft Board

The following is an interview with a Community College student named Warren Lassin. Warren is most often seen at CCP in the Office of Odessey's End, a referral service for Students in distress. The reason for the interview is because the 21 year old student, who has recently received a presidential appointment to sit on a Philadelphia Draft Board, has stirred quite a controversy due to his appearance and his views on the draft.

Q. First of all I'd like to know how you attained your appointment to the Draft Board?

A. There was an article last december in the Phila. Daily News, stating that volunteers were needed to serve on selective service boards in Philadelphia. I went to a guy named Eli Plasco, who is the Philadelphia area supervisor, and volunteered. I had an interview with him and he sent my name into Governor Shapp. Governor Shapp recommended me to the president, and I got a Presidential Appointment. I got a letter January 17 from Robert Ford who is the state director of the Selective Service, saying that my appointment by the President had been confirmed, and I was now on Selective Service Board 134. Last week I took the oath of office and was sworn in. I was called by KYW for an interview because I was supposedly the first person with long hair and a beard to be appointed to a Selective Service Board in Philadelphia.

Q. What happened in the KYW interview?

A. They asked me my personal views and I said I didn't like the army, I didn't like the draft, didn't like the

war, the whole bit. The problem was that when the interview was shown, they only aired my answer not my question, so it (the statement) came across not as my personal opinions, but as my future action on the board. That I was going to give everybody deferments because I didn't like the army.

I was interviewed Thursday by WCAU Television. I was on the air with Al Julius of WCAU radio. I was in the New York Post, The Bulletin, The Inquirer, and others. In each of the subsequent interviews, I clarified statements that were made, explaining that what came across were my personal opinions not my actions and that my actions would still be objective and in accordance with Selective Service Laws and Regulations. Friends of mine started a petition campaign trying to get signatures. They set up a table in the Lobby. KYW came in and filmed that. It was on the air. There has been no response from Harrisburg or Washington except that Ford wants my resignation. So now I'm just waiting to see what happens.

Q. How DO the other members of the board feel about you?

A. I don't know, I haven't seen anyone else on the board.

A. Have you done anything yet as far as working on the Board?

A. No, because I just took the oath of office. The board only meets once a month and since there's no draft call at least till April this year, there's no need to have a meeting. till approximately one month before they

Continued on Page 2  
Column 1 and 2

# The Communicator

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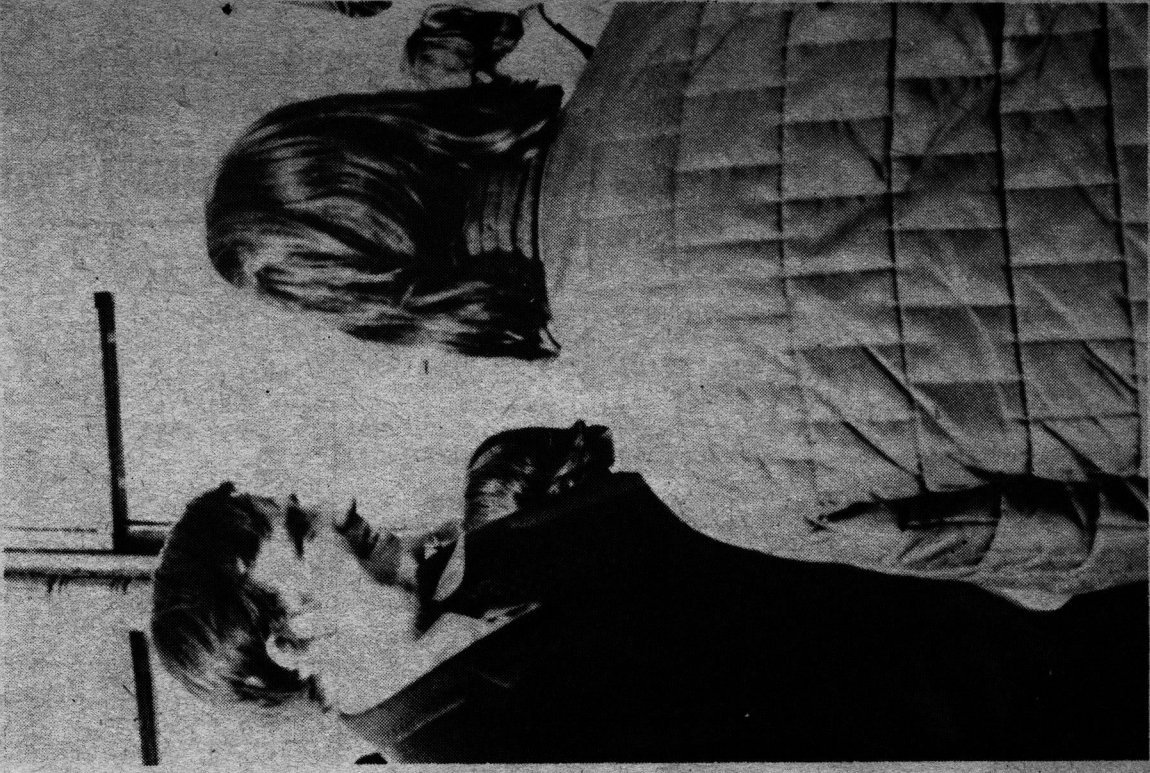
## PETE McGRATH ANNOUNCES CANDIDACY

On Wednesday, February 9, standing in front of an abandoned building, Peter McGrath announced his entry into the race for Representative in the Second District comprising North and West Philadelphia and parts of Center City.

He will seek the nomination of the Democratic Party in the April 25, primary election.

McGrath stated that he chose the location of the abandoned house to declare his candidacy because the Second District comprises North and West Philadelphia and parts of Center City.

This has been a paid political announcement.



McGrath talks with supporter prior to speech.